

VISIT...

LANZAROTE
Caliente.COM

DAILY GROOVES

FOR BASS

**By
Patrick
Pfeiffer**



**CD Included
Contains MP3 Audio + PDF File
of all Grooves in Tablature**

Table of Contents

Preamble. Dominant and Minor: Groove Selection 1–2a to 1e	2	Week 31. Blistering Fast.....	64
Week 1	4	Week 32	66
Week 2	6	Week 33	68
Week 3	8	Week 34	70
Week 4	10	Week 35	72
Week 5	12	Week 36	74
Week 6	14	Week 37	76
Week 7	16	Week 38	78
Week 8. Odd Time in 5/4.....	18	Week 39. Mixed Meters (1)	80
Week 9. Meters in 3.....	20	Week 40. Mixed Meters (2)	82
Week 10	22	Week 41. Mixed Meters (3)	84
Week 11	24	Week 42. Rock	86
Week 12	26	Week 43	88
Week 13. Extended Range.....	28	Week 44	90
Week 14. Odd Time in 7/4 and 7/8.....	30	Week 45	92
Week 15. Triplets.....	32	Week 46	94
Week 16	34	Week 47. Triplets in Odd Meter.....	96
Week 17. Non-Root Starting Note	36	Week 48	98
Week 18. Angular and Undefined.....	38	Week 49	100
Week 19	40	Week 50. Groove Skeleton 1–2e.....	102
Week 20. Odd Time in 11/8.....	42	Week 51. Groove Skeleton 1–2a.....	104
Week 21	44	Week 52. Groove Skeleton on First and Second Triplets.....	106
Week 22	46	Week 53. Full of Notes	108
Week 23	48	Four-String Solutions (1)	109
Week 24	50	Four-String Solutions (2)	110
Week 25	52	Four-String Solutions (3)	111
Week 26	54	Four-String Solutions (4)	112
Week 27	56	Four-String Solutions (5)	113
Week 28	58	Four-String Solutions (6)	114
Week 29. Half-Diminished.....	60	Four-String Solutions (7)	115
Week 30. Double Stops.....	62	Four-String Solutions (8)	116

CARL FISCHER®

65 Bleecker Street, New York, NY 10012

Copyright © 2009 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

PREAMBLE

DOMINANT AND MINOR: GROOVE SKELETON 1-2A TO 1E

DAY 1

Day 1 musical notation for the Preamble exercise. It consists of two measures, each marked with a chord symbol A^7 and A^-7 respectively. The notation is written in bass clef with a 4/4 time signature. The first measure contains a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, and a bass line with notes G1, A1, B1, C2, D2, E2, F2, G2. The second measure contains a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, and a bass line with notes G1, A1, B1, C2, D2, E2, F2, G2. The notation includes fingerings (5, 7, X, 5, 6, X, 5, 7) and a repeat sign at the end of each measure.

DAY 2

Day 2 musical notation for the Preamble exercise. It consists of two measures, each marked with a chord symbol A^7 and A^-7 respectively. The notation is written in bass clef with a 4/4 time signature. The first measure contains a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, and a bass line with notes G1, A1, B1, C2, D2, E2, F2, G2. The second measure contains a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, and a bass line with notes G1, A1, B1, C2, D2, E2, F2, G2. The notation includes fingerings (X, 5, 7, X, 5, 6, X, 5, 7) and a repeat sign at the end of each measure.

DAY 3

Day 3 musical notation for the Preamble exercise. It consists of two measures, each marked with a chord symbol A^7 and A^-7 respectively. The notation is written in bass clef with a 4/4 time signature. The first measure contains a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, and a bass line with notes G1, A1, B1, C2, D2, E2, F2, G2. The second measure contains a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, and a bass line with notes G1, A1, B1, C2, D2, E2, F2, G2. The notation includes fingerings (X, 5, 7, X, 5, 6, X, 5, 7) and a repeat sign at the end of each measure.

DAY 4

A⁷ A⁻⁷

The musical score for Day 4 consists of a bass line and two guitar staves (T and B). The bass line is in 4/4 time, starting with a whole note A2, followed by a half note G2, and then a quarter note F#2. The guitar staves (T and B) are in 4/4 time, starting with a whole note A2, followed by a half note G2, and then a quarter note F#2. The fret numbers for the guitar staves are: T: 5 5, 5 7, 5 6, 5 7; B: 5 5, 5 7, 5 6, 5 7. The chord markings are A⁷ and A⁻⁷.

DAY 5

A⁷ A⁻⁷

The musical score for Day 5 consists of a bass line and two guitar staves (T and B). The bass line is in 4/4 time, starting with a whole note A2, followed by a half note G2, and then a quarter note F#2. The guitar staves (T and B) are in 4/4 time, starting with a whole note A2, followed by a half note G2, and then a quarter note F#2. The fret numbers for the guitar staves are: T: 5 5, 5 7, 5 6, 5 7; B: 5 5, 5 7, 5 6, 5 7. The chord markings are A⁷ and A⁻⁷.

DAY 6

A⁷ A⁻⁷

The musical score for Day 6 consists of a bass line and two guitar staves (T and B). The bass line is in 4/4 time, starting with a whole note A2, followed by a half note G2, and then a quarter note F#2. The guitar staves (T and B) are in 4/4 time, starting with a whole note A2, followed by a half note G2, and then a quarter note F#2. The fret numbers for the guitar staves are: T: 5 5, 5 7, 5 6, 5 7; B: 5 5, 5 7, 5 6, 5 7. The chord markings are A⁷ and A⁻⁷.

DAY 7

A⁷ A⁻⁷

The musical score for Day 7 consists of a bass line and two guitar staves (T and B). The bass line is in 4/4 time, starting with a whole note A2, followed by a half note G2, and then a quarter note F#2. The guitar staves (T and B) are in 4/4 time, starting with a whole note A2, followed by a half note G2, and then a quarter note F#2. The fret numbers for the guitar staves are: T: 5 5, 5 7, 5 6, 5 7; B: 5 5, 5 7, 5 6, 5 7. The chord markings are A⁷ and A⁻⁷.

WEEK 1

DAY 1

Chords: E $\flat$ 7, D $\flat$, A $\flat$

Fingerings: 8 8 6 6, 10 11 11 9 4 4 4 5

DAY 2

Chords: F7, G $\flat$ 7

Fingerings: 1 2 3 3 4 5 8, 6 6 6 7 8 8 5 6 7 8

DAY 3

Chords: C-7, G $\flat$, A $\flat$, G

Fingerings: 5 3 3 6 6 6, 3 6 4 6 4 3

DAY 4

D-7 & D7

DAY 5

E-7

DAY 6

G7 & G-7

C7 & C-7

DAY 7

A^b-

E

E^b

DAY 1

C-7

3 1 3 1 3 1 3 1 1 3 1 3 1 X 2 X

8 6 8 6 8 6 8 6 6 8 6 8 6 X 7 X

DAY 2

The musical score for Day 2 consists of a bass line and three guitar staves. The bass line is in 4/4 time and features three notes: E- (quarter note), A (quarter note), and D (quarter note). The guitar staves are in standard tuning (E, A, D, G, B, E) and show fret numbers for each note. The first staff has fret numbers 9, 7, 5, 4, 5, 7, 6, 5, 5, 6. The second staff has fret numbers 7, 5, 4, 5, 7, 5, 3, 4. The third staff has fret numbers 5, 5, 3, 4, 5, 5, 4, 3, 3, 4.

DAY 3

C7

4/4

C7

14 15 10 11 10

8 10 8 10

14 15 15 16 15

13 15 13 15

DAY 4

C B^b F

T: 8 10 10 7 10 7 9 7 2

B: 8 10 10 7 10 7 9 6 1 1 3

T: 8 10 10 7 10 7 9 7

B: 8 6 6 6 8

DAY 5

G⁷

T: 3 3 5 3 5 5 3 4 3 5 5

B: 3 3 5 3 5 5 3 4 3 5 5

T: 3 3 5 3 5 5 3

B: 3 3 5 3 5 5 3

DAY 6

A⁷

T: 5 7 7 5 7 4 4 7 5 4 4 5 5 6 7 5 5 7 X 4 4 X 5 4 4 5 5 6 6 7 7

B: 5 7 7 5 7 4 4 7 5 4 4 5 5 6 7 5 5 7 X 4 4 X 5 4 4 5 5 6 6 7 7

T: 5 7 7 5 7 4 4 7 5 4 4 5 5 6 7 5 5 7 X 4 4 X 5 4 4 5 5 6 6 7 7

B: 5 7 7 5 7 4 4 7 5 4 4 5 5 6 7 5 5 7 X 4 4 X 5 4 4 5 5 6 6 7 7

DAY 7

E^b7 A^b7

T: 8 11 12 6 12 12 11 11 X 6 11 12 6 4 6 X 5 3 4

B: 6 6 11 12 6 X 6 12 12 11 11 X 6 11 12 6 4 6 X 3 4

T: 13 11 12 12 12 11 11 11 11 11 9 11 X 10 8 9

B: 11 11 11 X 11 X 11 11 9 11 X 8 9

WEEK 3

DAY 1

D⁷ & D⁻⁷

DAY 2

E^b-7

D^b A^b

DAY 3

D^b7 & D^b-7

DAY 4

F-7

1 1 8 X X 5 6 8 6 6 8 X X 5 6 8

6 6 8 X X 5 6 8 6 6 8 X X 5 6 8

6 6 8 X X 5 6 8 6 6 8 X X 5 6 8

DAY 5

The musical score for Day 5 consists of three staves. The top staff is a bass line in 4/4 time with a key signature of one flat (B-flat). It begins with a C major chord (C, E, G) and a 4/4 time signature. The melody is: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom two staves are guitar staves. The left hand (T) has fret numbers: 3, 3, 3, 5, 3, 5, 3, 3, 5, 3, 0. The right hand (A) has fret numbers: 8, 8, 8, 5, 8, 5, 8, 8, 5, 8, 5. The piece is divided into two measures by a double bar line. The second measure is marked with an F major chord (F, A, C) and a B-flat major chord (B-flat, D, F). The melody is: F4 (quarter), A4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The left hand fret numbers are: 1, 1, 3, 2, 1, 1, 1, 0, 1. The right hand fret numbers are: 6, 6, 8, 7, 6, 6, 6, 5, 6.

DAY 6

The musical score for Day 6 is written for a bass instrument and two guitar parts (T and A). The key signature is one flat (Bb) and the time signature is 4/4. The bass line starts with a whole note Bb2, followed by a half note A2, a quarter note G2, and a quarter note F2. The guitar parts (T and A) play a series of chords: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-

[illegible]

WEEK 4

DAY 1

Chords: B^b7 , E^b

Fretboard diagrams (Bass line):

- First measure: 6, 8, 8, 6, 8, 6, 6
- Second measure: 6, 3, 6, 4, 6, 5, 6

DAY 2

Chord: $A-7$

Fretboard diagrams (Bass line):

- First measure: 5, 7, X, 5, 7, 5, 8, 5, 3, 5
- Second measure: 3, 3, 5, 5, 3

DAY 3

Chords: B^b7 & B^b-7 , E^b7 & E^b-7

Fretboard diagrams (Bass line):

- First measure: 6, 8, 8, 6, 8, 6, X, 4, 5
- Second measure: 6, 8, 8, 6, 8, 6, X, 6, 8

DAY 4

E^b7 & E^b-7 A^b7

8 X 6 7 8 6 X 4 6 6 3 6 4 X 5 6

6 6 X 2 3 4 4 6 X 4 6 6 3 6 4 X 5 6

4 4 6 X 4 5 6 X 2 3 4 4 6 X 4 6 6 3 6 4 X 5 6

DAY 5

$E7$ & $E-7$

7 9 11 9 9 9 7 9 7 9 7 9 7 9 11 9 9 9 7 9 7 9 7 9

7 9 11 9 9 9 7 9 7 9 7 9 7 9 11 9 9 9 7 9 7 9 7 9

7 9 11 9 9 9 7 9 7 9 7 9 7 9 7 9 11 9 9 9 7 9 7 9 7 9

DAY 6

D^b7

4 4 6 4 6 3 3 6 X 4 4 6 X 6 5 4 4 X 3 3 X 4 6 X X 4 4 6 5

4 4 6 4 6 3 3 6 X 4 4 6 X 6 5 4 4 X 3 3 X 4 6 X X 4 4 6 5

4 4 6 4 6 3 3 6 X 4 4 6 X 6 5 4 4 X 3 3 X 4 6 X X 4 4 6 5

DAY 7

$A7$ (PALM SLAP)

7 X 4 5 X 7 X 4 5 5 6 7 5

5 7 X 4 5 5 6 7 5

5 7 X 4 5 5 6 7 5

DAY 1

C-7

4/4

T

B

8

3

X

3

5

5

6

5

3

5

1

3

3

2

4

4

8

X

8

10

5

6

5

8

5

8

8

7

9

9

DAY 2

DAY 2

4/4

D-7

8b7

A

D-7

8b

A

5 7 7 8 7 8 6 8 6 5 7

5 7 7 8 7 8 7 6 8 5

2 2 3 2 3 1 3 1 5

5 2 2 3 2 3 1 7 3 6

5 1 5

5

[illegible]

DAY 4

D^b-7

4 4 2 4 2 4 2 2 3 4 4 2 4 2 4 4 4 4

4 2 2 4 2 4 2 2 3 4 2 2 4 2 4 4 4 4

DAY 5

$F\sharp-7$ D $C\sharp-7$

2 1 4 2 4 4 4 2 4 5 5 4 5 4 4 2 4 2 4 2 4

2 4 2 1 4 2 4 4 4 2 4 5 5 4 5 4 4 2 4 2 4 2 4

DAY 6

$C-7$ A^b $C-7$ A^b

5 5 3 6 6 4 3 3 5 3 6 6 4 6 5 5 3 6 4 6 6 4 6

3 5 5 3 6 4 6 6 4 3 3 5 5 3 6 4 6 6 4 6 5 5 3 6 4 6

DAY 7

$D-7$

5 5 3 3 5 3 3 5 3 3 2 3 5 5 5 3 3 5 3

5 3 3 5 3 3 5 3 3 2 3 5 5 3 3 5 3 3 5 3 3 5 3

WEEK 6

DAY 1

E-7 & E7

DAY 2

F-7

DAY 3

B- E7

DAY 4

E- C A-

7 9 11 9 X X 9 10 X 10 8 X 5 2 8

7 9 11 9 X X 9 10 X 10 8 X 5 2 8

DAY 5

8^b7

E^b7

6 X 5 5 X 8 X 5 X 6 X 7 8

6

11 X 10 10 X 13 X 10 X 11 X 12 13

11

6 X 5 X X 8 X 10 11 12 13

6

11 X 10 X X 13 X 10 11 12 13

11

DAY 6

The musical score for Day 6 consists of three staves. The top staff is a bass line in 4/4 time, starting with a C- chord and a G- chord. The bottom two staves are guitar staves, each with a treble clef and a key signature of one flat (B-flat). The guitar staves show fret numbers for each note. The bass line starts with a C- chord (C4, E4, G4) and a G- chord (G4, B4, D5). The guitar staves show fret numbers for each note: 3, 3, 3, 6, 6, 3, 3 for the first measure, and 3, 3, 6, 6, 5, 5 for the second measure.

C- G-

3 3 3 6 6 3 3 3 3 6 6 5 5

DAY 7

4/4

C#-7

F#7 & F#-7

4/8

4 6 X 4 6 X 2 4 4

2 4 X 2 4 X 2 2

4 6 X 4 6 X 2 4 4

2 4 X 2 4 X 2 2

WEEK 7

DAY 1

$F-7$ 8^b7

DAY 4

A-7

5 5 7 9 7 7 9 5 7 5 7

DAY 5

B7 & B-7

2 2 4 2 4 4 X 2 4 4 2 2 4 X 2 2 2 4 2 4 4 X 2 4 4 2 2 4 X 2

DAY 6

D G A

11 12 12 12 10 5 5 5 3 4 5 5 5 6 7 7 7 10 10 10 10 10 10 8 9 10 10 10 11 12 12 12

DAY 7

C#-7 E B C

4 4 6 X 2 4 2 1 4 X 2 4 X 3 5 X 4 4 6 X 2 4 2 1 4 X 2 4 X 3 5 X

WEEK 8

ODD TIME IN $\frac{5}{4}$

DAY 1

B^b7

DAY 2

$G^\sharp$

DAY 3

C G

DAY 4

8^b-7

5/4

8 6 9 9 6 6 8 8 5 8 6 5 4 6

8 6 9 9 6 6 8 8 5 8 6 5 4 6

8 6 9 9 6 6 8 8 5 8 6 5 4 6

DAY 5

E-7 & E7

5/4

7 9 9 7 9 7 9 X 5 7 5 7 5 7 5

7 9 9 7 9 7 9 X 5 7 5 7 5 7 5

DAY 6

Day 6

5/4

G-7

5 3 5 3 3 5 5

3 5 3 5 5

3 5 3 5 5

[illegible]

WEEK 9

METERS IN 3

DAY 1

F#-

2 4 2 5 2 5 2 4 5 2 4 2 5 2 5 2 4 5

2 4 2 5 2 5 2 4 5 2 4 2 5 2 5 2 4 5

DAY 2

C-7

3 3 5 3 3 6 6 3 3 5 3 3 6 6

3 3 5 3 3 6 6 3 3 5 3 3 6 6

DAY 3

F7 & F-7

8 8 8 10 8 10 8 8 10 10 8 10 8 8 8 10 8 10 8 8 10 10 8 10

8 8 8 10 8 10 8 8 10 10 8 10 8 8 8 10 8 10 8 8 10 10 8 10

DAY 4

B^b-7

3 1 1 3 3 1 1 3 4

3 1 1 3 3 1 1 3 4

DAY 5

E^b7

6 6 4 6 4 6 4 5 6 6 6 6 4 6 4 6 4 5 6 6

4 6 4 6 4 6 4 5 6 6 4 6 4 6 4 5 6 6

DAY 6

$G^{\sharp}-7$ E

3 4 3 6 7 7 0 7 6 7 7 5 7 6

4 6 3 4 3 6 7 7 5 7 6

DAY 7

D^b

4 4 3 3 4 5 6 4 4 4 3 3 4 5 6 4

4 4 3 3 4 5 6 4 4 4 3 3 4 5 6 4

WEEK 10

DAY 1

F#-7

2 2 1 2 4 2 4 2 2 1 2 4 2 4

DAY 2

B-7

9 9 X 7 9 7 9 7 X 7 7 7 9 9 9 X 7 9 7 7 9 7 9

DAY 3

E-7

7 4 5 7 5 7 5 7 0 5 7 5 7 7 4 5 7 5 7 5 X

DAY 4

A D E A D E

6 7 7 5 4 7 7 4 7 5

6 7 7 5 4 7 7 4 7 5

DAY 5

D7

5 3 4 3 5 2 3 3 5 3 5 3 4 3 5 3 5 3 5

3 4 3 5 2 3 3 5 3 3 4 3 5 3 5 3 5

DAY 6

G7

3 4 X 3 5 3 5 2 2 5 X 3 5 3 5 2 2 5 X 3 5 3 5 2 2 5 X 3 4 5 X 3 4 5 X 4 5

3 5 2 2 5 X 3 4 5 X 3 4 5 X 4 5

DAY 7

C-7 F & F-

8 10 8 10 9 8 8 8 8 10 8 10

8 8 8 8 10 8 10

WEEK 11

DAY 1

F-7

3 1 X 1 3 1 3 1

8 6 X 6 8 6 8 6

DAY 2

B^b E^b & E^b-7

10 7 8 8 7 8 8 5 8 8 5 6 8 7

6 6 8 6 6 8 8 6 8

DAY 3

E^b-7 A^b7

6 4 4 6 4 6 X X 6 4 6

4 4 5 4 6 X X 6 4 6

DAY 4

A^b & A^b-

The musical notation for Day 4 consists of a bass line and two guitar staves (T and B). The bass line is in 4/4 time and features a sequence of eighth and quarter notes. The guitar staves show fret numbers for each note: T staff (4, 4, 6, 6, 6, 4, 6, 4) and B staff (9, 9, 11, 11, 11, 9, 11, 9). The second measure of the guitar staves shows fret numbers: T staff (2, 1, 4, 2, 1, 4, 2) and B staff (7, 6, 9, 7, 6, 9, 7).

DAY 5

$C^{\#7}$

The musical notation for Day 5 consists of a bass line and two guitar staves (T and B). The bass line is in 4/4 time and features a sequence of eighth and quarter notes. The guitar staves show fret numbers for each note: T staff (6, 6, 4, 6, 3, 6, 3, 4, 6, 6, 4, 5) and B staff (6, 6, 4, 6, 3, 6, 3, 4, 6, 6, 4, 5). The second measure of the guitar staves shows fret numbers: T staff (6, 6, 4, 6, 3, 6, 3, 4, 6, 6, 4, 5) and B staff (6, 6, 4, 6, 3, 6, 3, 4, 6, 6, 4, 5).

DAY 6

$F^{\#}$ & $F^{\#-}$ E & $E-$

The musical notation for Day 6 consists of a bass line and two guitar staves (T and B). The bass line is in 4/4 time and features a sequence of eighth and quarter notes. The guitar staves show fret numbers for each note: T staff (2, 4, 4, 2, 2, 4, 4, 2, 0) and B staff (7, 9, 9, 7, 7, 9, 9, 7, 5). The second measure of the guitar staves shows fret numbers: T staff (2, 2, 5, 0, 2, 2, 5) and B staff (7, 7, 5, 5, 7, 7, 5).

DAY 7

$B-7$

The musical notation for Day 7 consists of a bass line and two guitar staves (T and B). The bass line is in 4/4 time and features a sequence of eighth and quarter notes. The guitar staves show fret numbers for each note: T staff (2, 5, 0, X, 2, 5, 5, 5) and B staff (2, 3, 5, X, 2, 5, 5, 5). The second measure of the guitar staves shows fret numbers: T staff (2, 5, 0, X, 2, 5) and B staff (2, 3, 5, X, 2, 5).

DAY 1

The musical score for Day 1 of 'Rock On!' is presented in three staves. The top staff is the bass line, written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and a key signature change to one sharp. The middle staff is the guitar part, written in treble clef with a key signature of one sharp and a 4/4 time signature. It begins with a double bar line and a key signature change to one sharp. The bottom staff is the guitar part, written in treble clef with a key signature of one sharp and a 4/4 time signature. It begins with a double bar line and a key signature change to one sharp. The bass line and guitar parts are written in a style that includes a double bar line and a key signature change to one sharp. The bass line and guitar parts are written in a style that includes a double bar line and a key signature change to one sharp.

DAY 2

A

D7

6 7 7 6 7 4 5 5 5 4 5 7 4 7 5 X 6 7

5 5 7 5 5 7 7 4 5 5 5 7 4 7 5 X 6 7

6 7 7 6 7 7 4 5 5 5 4 5 7 4 7 5 X 6 7

5 5 7 5 5 7 7 4 5 5 5 7 4 7 5 X 6 7

DAY 3

D⁷ & D⁻⁷

The musical score for Day 3 consists of three staves. The top staff is a bass line in 4/4 time, starting with a D⁷ chord and a D⁻⁷ chord. The bottom two staves are guitar staves, with the left staff labeled 'T' and the right staff labeled 'A'. The guitar staves show fret numbers (5, 3, 2, 5) and a 'X' mark, indicating a specific fretting pattern.

DAY 4

G⁻⁷ B^b C

DAY 5

C & C- A^b & A^b- G & G-

DAY 6

G- C

DAY 7

D⁻⁷ & D⁷

WEEK 13

EXTENDED RANGE

DAY 1

A- D7 & D-7 (PALM SLAP)

The Day 1 practice section consists of two measures. The first measure is marked with a chord of A- and a 4/4 time signature. The bass line starts on A2, moves to G2, then F2, and ends on E2. The guitar staves show fret numbers: the top staff has 5, 5, 8, 8, 7, 7, 6, 6, 5; the bottom staff has 5, 5, 1, 1, 5, 5, 4, 4, 3. The second measure is marked with D7 & D-7 and (PALM SLAP). The bass line starts on D3, moves to C3, then B2, and ends on A2. The guitar staves show fret numbers: the top staff has 5, X, 3, 5, 3, X; the bottom staff has 5, X, 3, 5, 3, X. The X's indicate palm slaps.

DAY 2

E-7

The Day 2 practice section consists of two measures. The first measure is marked with a chord of E-7 and a 4/4 time signature. The bass line starts on E2, moves to D2, then C2, and ends on B1. The guitar staves show fret numbers: the top staff has 0, 0, 7, 5, 7, 5, 5, 7, 4, 3, 5, 2; the bottom staff has 5, 5, 7, 5, 7, 5, 5, 7, 4, 3, 5, 2. The second measure is marked with E-7 and (PALM SLAP). The bass line starts on E2, moves to D2, then C2, and ends on B1. The guitar staves show fret numbers: the top staff has 0, 3, 5, 5, 7, X, 7, 5, 7; the bottom staff has 5, 3, 5, 3, 5, X, 7, 5, 7. The X's indicate palm slaps.

DAY 3

B-7

The Day 3 practice section consists of two measures. The first measure is marked with a chord of B-7 and a 4/4 time signature. The bass line starts on B1, moves to A1, then G1, and ends on F1. The guitar staves show fret numbers: the top staff has 7, 5, 7, 5, 7, 0, 5; the bottom staff has 7, 5, 7, 5, 7, 5, 3. The second measure is marked with B-7 and (PALM SLAP). The bass line starts on B1, moves to A1, then G1, and ends on F1. The guitar staves show fret numbers: the top staff has 7, 5, 7, 5, 7, 7, 7, 8, 7, 5, 7, 5; the bottom staff has 7, 5, 7, 5, 7, 7, 7, 8, 7, 5, 7, 5. The X's indicate palm slaps.

DAY 4

F#7 & F#-7

DAY 5

C#-7 F#-

DAY 6

G#-7

DAY 7

Eb-7

DAY 2

7/4

F

B^b

C

T

A

B

DAY 3

The musical score for Day 3 consists of three staves. The top staff is a bass line in 7/8 time, starting with a C7 chord and a key signature of one flat. The bottom two staves are guitar staves, with the bottom staff having a treble clef and a key signature of one flat. The guitar staves show fret numbers (3, 5, 2, 3, 5, 1, 2) and 'X' marks indicating natural harmonics. The bass line and guitar staves are connected by a brace on the left.

DAY 4

$F-7$

8 10 X 8 10 X 6 8 6 8 6 6

DAY 5

B^b7

6 8 5 8 5 6 7 6 7 8 8

DAY 6

E^b-7

6 6 X 4 6 4 X 4 6 4 4 6 4 4 6 2 4

DAY 7

$G\#- \& G\#$ E $A\#-7(b5)$ $D\#$

4 6 8 6 6 7 7 6 7 6 6

WEEK 15
TRIPLETS

DAY 1

C#7 & C#-7

The Day 1 score is in 4/4 time. The bass line consists of two measures, each containing three triplet eighth notes. The first measure starts on C#4 and the second on C#3. The guitar accompaniment is shown on two staves (Treble and Bass clefs). The Treble staff has fret numbers 4, 4, 6, X, 4, 6, 4, X, 6, 4, 6. The Bass staff has fret numbers 4, 4, 6, X, 4, 6, 4, X, 6, 4, 6. 'X' marks indicate natural harmonics.

DAY 2

F#7 & F#-7

The Day 2 score is in 4/4 time. The bass line consists of two measures, each containing three triplet eighth notes. The first measure starts on F#4 and the second on F#3. The guitar accompaniment is shown on two staves. The Treble staff has fret numbers 2, 2, 4, X, 2, 4, 2, 4, 4, 4, 2. The Bass staff has fret numbers 2, 2, 4, X, 2, 4, 2, 4, 4, 4, 2. 'X' marks indicate natural harmonics.

DAY 3

B7

The Day 3 score is in 4/4 time. The bass line consists of two measures, each containing three triplet eighth notes. The first measure starts on B4 and the second on B3. The guitar accompaniment is shown on two staves. The Treble staff has fret numbers 7, 7, 7, X, 6, X, 7, 9, 7, 8, 9. The Bass staff has fret numbers 7, 7, 7, X, 6, X, 7, 9, 7, 8, 9. 'X' marks indicate natural harmonics.

DAY 4

E & E- A & A-

0 0 2 0 3 5 4 6 5 5 5 2 5 2 2 2

5 5 7 5 3 4 6 5 5 5 7 5 7 7 7 7

DAY 5

A-7

5 5 7 7 5 5 X 8 5 7 5 8

5 5 7 7 5 5 X 8 5 7 5 8

DAY 6

D7 & D-7

5 5 7 5 7 5 5 7 5 5 5 5 5 7 5 7

5 5 7 5 7 5 5 7 5 5 5 5 7 5 7

DAY 7

G-7

3 5 3 3 5 3 5 3 5 3 5 3 5 3 5

3 5 3 3 5 3 5 3 5 3 5 3 5 3 5

WEEK 16

DAY 1

C- & C F-7 A^b G

DAY 2

F G^b C F

DAY 3

G^b-7

DAY 4

E^b7

6 6 3 6 4 4 5 6 6 4 5 6 6 3 6 4 6 4 5 6 4

6 6 3 6 4 4 5 6 6 4 5 6 6 3 6 4 6 4 5 6 4

DAY 5

A^b-7

4 6 6 8 9 6 7 6 7

4 6 6 8 9 6 7 6 7

DAY 6

D^b7

4 2 4 2 4 2 3 2 X 4 2 2 3 4 X 4

4 2 2 3 4 X 2 4 2 2 3 4 X 2

DAY 7

$F\sharp-7$

4 5 2 2 2 X 2 4 2 4 2 4 2 X 2

4 5 2 2 2 X 2 4 2 4 2 4 2 X 2

WEEK 17

NON-ROOT STARTING NOTE

DAY 1

87/D#

Fretboard diagram for Day 1, 87/D#:

Measure	Left Hand (T, A, B)	Right Hand (T, A, B)
1	6 9 7 9 7 5	6 9 7 9 7 5
2	7 X 5 7 5	7 X 5 7 5
3	6 9 7 9 7 5	6 9 7 9 7 5
4	7 X 5 7 5	7 X 5 7 5

DAY 2

E/B A B

Fretboard diagram for Day 2, E/B A B:

Measure	Left Hand (T, A, B)	Right Hand (T, A, B)
1	7 7 7 6 7 7 9 7	9 8 9 9 9 9
2	7 7 7 6 7 7 9 7	9 8 9 9 9 9

DAY 3

A-7/E (STARTING ON 4)

Fretboard diagram for Day 3, A-7/E (STARTING ON 4):

Measure	Left Hand (T, A, B)	Right Hand (T, A, B)
1	5 7 5 X 7 7 X 5 7 7 5 X 7 7 5 7	5 7 5 X 7 7 X 5 7 7 5 X 7 7 5 7
2	5 7 5 X 7 7 X 5 7 7 5 X 7 7 5 7	5 7 5 X 7 7 X 5 7 7 5 X 7 7 5 7

DAY 4

D-7/C

T 3 5 3 5 3 3 5 3 5 5 3

B 3 5 3 5 3 3 5 3 5 5 3

DAY 5

G7/B (STARTING ON #9)

T 3 4 5 5 3 2 5 3 5 3 X 1 3 X 6 3

B 3 4 5 5 3 2 5 3 5 3 X 6 3

DAY 6

C/E F G

T 9 10 10 7 8 8 7 10 9 7 7 10 9 7

B 9 10 10 7 8 8 7 10 9 7 7 10 9 7

DAY 7

F7 (STARTING ON #9 AND 6)

T 13 12 13 1 1 X 13 12 6 8 6 6 8 6 8 6 6 8

B 13 12 13 6 6 X 13 12 6 8 6 6 8 6 8 6 6 8

WEEK 18

ANGULAR AND UNDEFINED

F SONORITY

DAY 1

1 4 4 2 4 1 3

4 2 4 3 1 3

1 4 4 2 4 1 3

4 2 4 3 1 3

E^b SONORITY

DAY 2

14 13 11 13

11 12 11 14 13 13

14 13 11 13

11 12 11 14 13 13

A^b SONORITY (STARTING ON #9)

DAY 3

(8^{va})

(8^{va})

16 17 18 17 16 15 17 14 15 16

(8^{va})

16 17 18 17 16 15 17 14 15 16

DAY 4

D^b SONORITY

4/4

7 7 6 6 5 5 5

4 4 4

4 4 4

DAY 5

G^b SONORITY

5 2 4 5 4 4

2 4 4 5 2 4 5 4 4

2 4 4 5 2 4 5 4 4

8 SONORITY

DAY 6

7 9 8 10 8 8 9 8

DAY 7

E SONORITY (STARTING ON 3)

4/4

T
A
B

4 7 14 12 13 4 7 14 12 13 9 12 14 12 13

WEEK 19

DAY 1

A- & A7 E-7

9 9 7 7 4 4 7 5

5 5 0

9 9 7 7 4 4 7 5

10 10 5

DAY 2

D7

10 12 10 12 9 9 12 X 10 10 12 12 10 9 10 11 12 12 12 10 10 12 X 10 10 12 12 10 11 12 X

10 12 10 12 9 9 12 X 10 10 12 12 10 9 10 11 12 12 12 10 10 12 X 10 10 12 12 10 11 12 X

DAY 3

G7 & G-7

3

5 3 3 X 6 6 3 5

3 3 3 X 6 6 3 5

DAY 4

C^7

T: 10 8 10 8 9 10 8 10
A: 8 8 X 6 3
B: 10 8 10 8 9 10 8 10
B: 8 8 X 11 8

DAY 5

F^7

T: 1 3 3 1 3 X 1
A: 3 1 3 1 2 3 X 3
B: 1 3 3 1 3 X 1
B: 3 1 3 1 2 3 X 3

DAY 6

B^b-7 & B^b7 D^b

T: 1 1 3 1 1
A: 1 1 3 1 3
B: 6 6 8 6 8 6 6
B: 9 9 6 6 8 6 8

DAY 7

E^b-7 B^b A^b

T: 6 8 6 X 8 6 8
A: 6 6 4 6 4 5
B: 6 8 6 X 8 6 8
B: 6 6 4 6 4 5

WEEK 20
ODD TIME IN $\frac{11}{8}$

DAY 1

A^b7 & A^b-7

The Day 1 score is in 11/8 time. The bass line consists of eighth notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$. The guitar staves show fret numbers: 4, 4, X, 4, 6, X, 4, 6, X, 4, 6, X, 4, 6, 4, 6. The key signature has three flats.

DAY 2

D^b7 & D^b-7

The Day 2 score is in 11/8 time. The bass line consists of eighth notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$. The guitar staves show fret numbers: 4, 6, 6, 4, 6, 3, 3, 6, X, X, 4, 6, 6, 3, 3, 4, 4, 6, X, 4, 6. The key signature has three flats.

DAY 3

$F\sharp-7$

The Day 3 score is in 11/8 time. The bass line consists of eighth notes: B $\sharp$, A $\sharp$, G $\sharp$, F $\sharp$, E $\sharp$, D $\sharp$, C $\sharp$, B $\sharp$, A $\sharp$, G $\sharp$, F $\sharp$. The guitar staves show fret numbers: 2, 2, 9, X, 2, 4, X, X, 4, 2, 4, 2, 4, 2, 2, X, 4. The key signature has one sharp.

DAY 4

8-7

2 5 X 5 2 0 2 5 2 5 5

7 5 X 5 7 5 7 5 7 5 5

DAY 5

E⁷ & E-⁷

9 9 7 7 7 7 X 7 9

7 7 9 9 7 7 7 7 X 7 9

DAY 6

A⁷

5 7 5 6 7 7 5 7 0

5 7 5 6 7 7 5 7 5

DAY 7

D-⁷

5 3 5 3 X 5 5 9 10 5 2 3 2 3 X

3 3 5 3 X 5 3 9 10 3 2 3 2 3 X

DAY 4

B^b7

Fretboard diagram for Day 4:

Measure	Left Hand (T, A, B)	Right Hand (T, A, B)
1	6, 6, 8	5, 7
2	6, 6, 8	6, 8

DAY 5

E^b7 & E^b-7

Fretboard diagram for Day 5:

Measure	Left Hand (T, A, B)	Right Hand (T, A, B)
1	6, 6, 4	4, 6
2	6, 6, 4	4, 6

DAY 6

A^b-7 & D^b & D^b-

Fretboard diagram for Day 6:

Measure	Left Hand (T, A, B)	Right Hand (T, A, B)
1	4, 4, 6	X, 2, 4
2	4, 4, 6	X, 2, 3

DAY 7

$C^{\#}7$ & $C^{\#}-7$ & $F^{\#}$ & $F^{\#}-$

Fretboard diagram for Day 7:

Measure	Left Hand (T, A, B)	Right Hand (T, A, B)
1	4, 6, 4	6, 4
2	4, 6, 4	2, 3

DAY 3

E-7

7 3 5 7 7 7 7 3 3 5 5 5 5

DAY 4

A⁷ & A⁻⁷ D & D-

Fretboard diagrams for Day 4:

- Measure 1: 5, 7, 5, 5
- Measure 2: 5
- Measure 3: 3, 4

DAY 5

D⁻⁷

Fretboard diagrams for Day 5:

- Measure 1: 5, 5, 1, X, 3
- Measure 2: X, 3, X, 3, 2, 3

DAY 6

G⁻⁷

Fretboard diagrams for Day 6:

- Measure 1: 3, 3, 5, X, 1, 3, 1, X
- Measure 2: 3, 3, 5, X, 1, 3, 1, X

DAY 7

C⁷

Fretboard diagrams for Day 7:

- Measure 1: 10, X, 8, 10, X, 8, 10, X, 8, 10, X, 6, 8, 6, 8, 10, X, 8, 10, X, 8, 9, X, X
- Measure 2: 10, X, 8, 10, X, 8, 10, X, 8, 10, X, 6, 8, 6, 8, 10, X, 8, 10, X, 8, 9, X, X

WEEK 23

DAY 1

G-7

DAY 2

D7 & D-7

G

C

DAY 3

A-7

DAY 4

E-7

DAY 5

B7

DAY 6

F# & F#-

DAY 7

C#-7

WEEK 24

DAY 1

A^b7

4/4

4 4 6 4 10 11 10 11 4 6 6

9 9 11 9 10 11 10 11 9 11 11

DAY 2

C[#]- F[#] & F[#]- G[#]-

4/4

4 0 4 0 2 2 2 4 4 2 4 4

2 5 4 5 2 2 2 4 4 2 4 4

DAY 3

B^b-7 & B^b7

4/4

1 1 X 1 1 4 1 1 1 1 1 5 4 X

6 6 X 4 6 4 6 6 6 6 6 5 4 X

DAY 4

F^7 B^b & B^b- F

Tablature for Day 4:

Measure	T	A	B
1	1	3	1
2	2	1	X
3	3	4	1
4	1	1	X

DAY 5

C^7 & $C-7$ F & $F-$ C & $C-$

Tablature for Day 5:

Measure	T	A	B
1	3	5	2
2	2	5	3
3	5	1	3
4	3	X	1

DAY 6

$F-7$ B^b B^b

Tablature for Day 6:

Measure	T	A	B
1	13	13	8
2	8	8	10
3	X	8	8
4	8	5	8

DAY 7

B^b7 A^b7 & A^b-7

Tablature for Day 7:

Measure	T	A	B
1	X	6	X
2	8	8	6
3	7	X	6
4	8	X	6

WEEK 25

DAY 1

E^b-7

DAY 2

A^b7 & A^b-7

DAY 3

$C^\sharp-$ & $C^\sharp$ A & $A-$ $G^\sharp$ & $G^\sharp-$

DAY 4

F#7 & F#-7

Fretboard diagrams for Day 4:

- Top diagram: 2 2 4 2 4 2 4 2 4 4 2 4
- Bottom diagram: 2 2 4 2 4 2 4 2 4 4 2 4

DAY 5

B7

Fretboard diagrams for Day 5:

- Top diagram: 7 9 7 6 7 X 7 9 7 X 7 9 7 6 7 X 6 7 8 X
- Bottom diagram: 7 9 7 6 7 X 7 9 7 X 7 9 7 6 7 X 6 7 8 X

DAY 6

E7 & E-7

Fretboard diagrams for Day 6:

- Top diagram: 7 9 9 X 7 7 9 5 5
- Bottom diagram: 7 9 9 X 7 7 9 5 5

DAY 7

A7 & A-7

Fretboard diagrams for Day 7:

- Top diagram: 5 7 7 X 5 5 7 5 7 X 5 5 7 X 3 3
- Bottom diagram: 5 7 7 X 5 5 7 5 7 X 5 5 7 X 3 3

DAY 1

The image shows the first page of a musical score for 'The Sound of Music'. It is titled 'DAY 1' and features a single system of music. The music is written for a vocal line and two guitar lines. The key signature is D major (one sharp, F#) and the time signature is 4/4. The vocal line begins with a D7 chord and a half note D, followed by a quarter rest, then a half note E, and a quarter note F#. The guitar lines are in standard tuning (E, A, D, G, B, E). The first guitar line has a D7 chord and a half note D, followed by a quarter rest, then a half note E, and a quarter note F#. The second guitar line has a D7 chord and a half note D, followed by a quarter rest, then a half note E, and a quarter note F#. The score is divided into two measures by a double bar line. The first measure contains the vocal and guitar parts, and the second measure contains the vocal and guitar parts. The vocal line ends with a double bar line and repeat dots. The guitar lines end with a double bar line and repeat dots.

DAY 2

The musical score for Day 2 consists of three staves. The top staff is a bass line in 4/4 time, starting with a G-7 chord. The middle and bottom staves are guitar parts in standard tuning (E A B) and 3/4 time. The guitar parts include fingerings (1-5) and rests (X). The score is divided into two measures by a double bar line, with a repeat sign at the end of each measure.

DAY 3

C-7

4/4

8 7 8 10 10 8 8 6

8 10 8 10 8 8 6

8 10 8 10 8 8 6

DAY 4

F

T

B

1 3 3 0 1 2 3

6 8 8 8 5 6 7 8

DAY 5

B^b E^b F E^b

T

B

6 6 8 8 5 6 6 5 8

8 8 8 5 6 6 6 8 6

DAY 6

E^b A^b E^b

T

B

6 6 8 8 8 8 6 8

6 6 X 6 8 6 X 6 8 6

DAY 7

G[#]- & G[#] F[#] E D[#]

T

B

4 4 X 2 X 2 2 X

0 0 X 6 X 6 2 3

WEEK 27

DAY 1

B^b7

DAY 2

D^b7

DAY 3

D^b7 & D^b-7 G^b B C D^b

WEEK 28

DAY 1

D

DAY 2

G-7

DAY 3

C

F

DAY 4

F B^b C

DAY 5

B^b-7 E^b7 & E^b-7

DAY 6

E^b-7

DAY 7

A^b7

WEEK 29
HALF-DIMINISHED

DAY 1

$D^{\flat 9}$

6 4 5

4

4 6 4 5

4

DAY 2

$F^{\sharp 9}$

4 2 3 5 2 3 5 4 2 3

2

9 7 8 10 7 8 10 9 7 8

DAY 3

$B^{\flat 9}$

4 2 3 4 2 3 2 4

2

9 7 8 9 7 8 7 9

DAY 4

E°

DAY 5

A°

DAY 6

D°

DAY 7

G° & G°

WEEK 30

DOUBLE STOPS

DAY 1

C⁷

10 8 9 14 15

8 10 X 6 7 6

DAY 2

F⁻⁷ *E^b*

8 10 10 8 6

13 X 13 11 12 13 13 6 7

DAY 3

G^b-7 & G^b7

6 8 8 8 6 6 8 6 15 13

11 13 13 13 11 11 13 11 15 13

DAY 4

Measures 1-4: Eb- Ab7 Eb- Ab7

DAY 5

Measures 5-8: Ab7 Db7

DAY 6

Measures 9-12: Db7 Bb7

DAY 7

Measures 13-16: F#7 C#7

WEEK 31

BLISTERING FAST

DAY 1

8- E7 & E-7

DAY 2

E-7 & E7

DAY 3

A7

DAY 4

D-7 & D7

First measure: Bass line (eighth notes, triplet 3, triplet 3), Guitar 1 (5 5 7 7 5 10 10 7 7 7), Guitar 2 (5 5 7 7 5 10 10 7 7 7).

Second measure: Bass line (eighth notes, triplet 3), Guitar 1 (5 5 7 7 5 X 5 7 X 5 7), Guitar 2 (5 5 7 7 5 X 5 7 X 5 7).

DAY 5

G-7 & G7

First measure: Bass line (eighth notes, triplet 3), Guitar 1 (3 3 5 3 5 3), Guitar 2 (8 8 10 8 10 8).

Second measure: Bass line (eighth notes, triplet 3), Guitar 1 (7 8 10 8 10 3 5), Guitar 2 (7 8 10 8 10 8 10).

DAY 6

C7 F7 & F-7

First measure: Bass line (eighth notes, triplet 3), Guitar 1 (7 8 9 8 9 10 8 9 10 6 8), Guitar 2 (7 8 9 8 9 10 8 9 10 6 8).

Second measure: Bass line (eighth notes, triplet 3), Guitar 1 (8 8 10 8 8 9 X 10 8 10), Guitar 2 (8 8 10 8 8 9 X 10 8 10).

DAY 7

F-7 & F7

First measure: Bass line (eighth notes, triplet 3), Guitar 1 (8 10 10 X 8 10 X 8 13), Guitar 2 (8 10 10 X 8 10 X 8 13).

Second measure: Bass line (eighth notes, triplet 3), Guitar 1 (13 15 X 13 8 10 11 8 8 10 11 8 11), Guitar 2 (13 15 X 13 8 10 11 8 8 10 11 8 11).

WEEK 32

DAY 1

B^b-7 E^b-

1 1 3 4 3 6 5 3 3 6 6 1 3 1 1 3 4

6 6 3 4 3 6 5 3 3 6 6 6 8 6 6 8 9

DAY 2

E^b-7

6 6 6 X 4 2 4 X 4 X 5 X

4 4 6 X 4 2 4 X 2 X 3 X

DAY 3

A^b

8 5 6 8 6

4 4 8 10 11 8 11

DAY 4

F#7 & F#7

The musical score for Day 4 consists of three staves. The top staff is a bass line in 4/4 time, starting with a double bar line and a repeat sign. It features a melodic line with many accidentals (sharps and naturals) and a key signature of one sharp (F#). The bottom two staves are guitar staves, with the top one in standard tuning (E A D G B E) and the bottom one in drop D tuning (D A D G B E). The guitar staves show chords and fingerings, with many accidentals and a key signature of one sharp (F#). The score is divided into two measures by a double bar line.

DAY 5

The musical score for Day 5 consists of three staves. The top staff is a bass line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half rest, followed by a quarter note G2, a half note A2, a quarter note B2, a half note C3, a quarter note D3, a half note E3, a quarter note F#3, a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The bottom two staves are tenor lines, each starting with a treble clef and a key signature of one sharp (F#). The first tenor line has fingerings: 2, 5, 2, 5, 2, 4, 2, 5, 2. The second tenor line has fingerings: 2, 5, 2, 5, 2, 4, 2, 5, 2.

DAY 6

E-7

2 2 5 2 5 2 0 3 X 5 2 2 2 5 2 5 2 3 5 X 2

7 7 5 7 5 7 5 8 X 5 7 7 7 5 7 5 7 8 5 X 7

DAY 7

A7

5 4 X X 7 X 5 X 7 5 X 7 4 5 3 5 X 3 4 X 5 X 2 4 5 3 5 X 3 4 X 5 X

WEEK 33

DAY 1

Chords: D7, C, G, A-

Fingerings: 5 X 4 X 5 7 10 11 X 5 7 5 9 10 10 8 10 10 X 3 2 X 5 5 3 X

DAY 2

Chords: G7 & G-7

Fingerings: 3 3 5 3 2 3 5 5

DAY 3

Chord: C7

Fingerings: 8 X 10 X X 6 7 X 8 10 8 9 10 10

DAY 4

F-7

The musical score for Day 4 is written for a bass guitar and two electric guitars. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The bass line starts with a whole note B-flat, followed by a half note A-flat, a quarter note G, and a half note F. The first guitar staff has a whole note B-flat, followed by a half note A-flat, a quarter note G, and a half note F. The second guitar staff has a whole note B-flat, followed by a half note A-flat, a quarter note G, and a half note F. The score is divided into two measures by a double bar line. The first measure contains the notes B-flat, A-flat, G, and F. The second measure contains the notes B-flat, A-flat, G, and F. The tablature for the first guitar staff is: 8 8 4 8 4 6 8 6 7 8 6 6. The tablature for the second guitar staff is: 8 8 4 8 4 6 8 6 7 8 6 6.

DAY 5

The musical score for Day 5 is written for a bass instrument and two guitar staves (TAB). The key signature is one flat (Bb), and the time signature is 4/4. The bass line starts with a Bb note, followed by a quarter rest, then a Bb note, a quarter rest, and a Bb note. The guitar staves (TAB) show the fret numbers for each note: the first staff has frets 1, 3, 3, 1, 4, 1, and the second staff has frets 6, 8, 8, 6, 4, 6. The score is divided into two measures by a double bar line. The second measure starts with a Bb note, followed by a quarter rest, then a Bb note, a quarter rest, and a Bb note. The guitar staves (TAB) show the fret numbers for each note: the first staff has frets 4, 4, 1, and the second staff has frets 4, 4, 6, 4.

DAY 6

The musical score for Day 6 consists of three staves. The top staff is a bass line in 4/4 time, starting with a key signature of one flat (Bb) and a tempo marking of 3/4. It features a series of eighth and quarter notes, with a final measure containing a double bar line and a repeat sign. The middle and bottom staves are tenor lines, each with a treble clef and a key signature of one flat. They contain fingerings (11, 12, 9, 10, X) and accidentals (b, x) for various notes. The bottom staff also includes a double bar line and a repeat sign at the end.

DAY 7

Handwritten musical score for Day 7, featuring a bass line and two guitar staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The first measure is labeled A^{b7} & A^{b-7} and the second measure is labeled D^{b7} . The bass line starts with a double bar line and a repeat sign. The guitar staves show fret numbers for each note.

Measure 1 (A^{b7} & A^{b-7}):

- Bass line: B^b (fret 1), A^b (fret 2), G^b (fret 3), F^b (fret 4), E^b (fret 5), D^b (fret 6), C^b (fret 7), B^b (fret 8).
- Guitar 1: B^b (fret 1), A^b (fret 2), G^b (fret 3), F^b (fret 4), E^b (fret 5), D^b (fret 6), C^b (fret 7), B^b (fret 8).
- Guitar 2: B^b (fret 1), A^b (fret 2), G^b (fret 3), F^b (fret 4), E^b (fret 5), D^b (fret 6), C^b (fret 7), B^b (fret 8).

Measure 2 (D^{b7}):

- Bass line: B^b (fret 1), A^b (fret 2), G^b (fret 3), F^b (fret 4), E^b (fret 5), D^b (fret 6), C^b (fret 7), B^b (fret 8).
- Guitar 1: B^b (fret 1), A^b (fret 2), G^b (fret 3), F^b (fret 4), E^b (fret 5), D^b (fret 6), C^b (fret 7), B^b (fret 8).
- Guitar 2: B^b (fret 1), A^b (fret 2), G^b (fret 3), F^b (fret 4), E^b (fret 5), D^b (fret 6), C^b (fret 7), B^b (fret 8).

WEEK 34

DAY 1

$C\sharp-7$

6 9 9 9 6 7 9

11 11 9 11

DAY 2

$F\sharp7$

4 2 4 2 2 4 2 2 3 4 2

5 4 4 2 4 2 4 2

9 7 9 7 7 9 7 7 8 9 7

10 9 9 7 9 7 9 7

DAY 3

B^7 & $B-7$

4 4 2 X 2

2 4 2 4

9 9 7 X 7

7 9 7 9

[illegible]

DAY 5

A-7 D & D-

4/4

5 5 7 X 3 5 5 3 4

5 5 7 X 3 5 5 3 4

DAY 6

D7

5 X 5 X 7 X X 3 4 X X 3 3 5 3 4 5 X 2 4 X 3 5 X 3 X 5 5 3 4

DAY 7

Score for Day 7, featuring a bass line and two guitar parts (T and B). The key signature is G-7.

Bass Line:

- Measure 1: 4/4 time signature, G-7 key signature. Notes: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter).
- Measure 2: 4/4 time signature, G-7 key signature. Notes: G2 (quarter), A2 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter).

Guitar Part (T):

- Measure 1: 4/4 time signature, G-7 key signature. Notes: 5 (quarter), 12 (quarter), 10 (quarter), 12 (quarter), 10 (quarter), 12 (quarter), 10 (quarter), 12 (quarter).
- Measure 2: 4/4 time signature, G-7 key signature. Notes: 3 (quarter), 5 (quarter), 3 (quarter), 3 (quarter), 5 (quarter), 3 (quarter), 5 (quarter), 3 (quarter).

Guitar Part (B):

- Measure 1: 4/4 time signature, G-7 key signature. Notes: 10 (quarter), 12 (quarter), 10 (quarter), 12 (quarter), 10 (quarter), 12 (quarter), 10 (quarter), 12 (quarter).
- Measure 2: 4/4 time signature, G-7 key signature. Notes: 8 (quarter), 10 (quarter), 8 (quarter), 8 (quarter), 10 (quarter), 8 (quarter), 10 (quarter), 8 (quarter).

DAY 1

C⁷

8 10 10 8 9 8 10 8 10 10 8 10 8 X 6 8 6

DAY 2

F B^b C F

1 3 3 0 1 3 3 1 3 1 1 2 3 1 3 6 8 8 5 6 8 8 6 8 6 6 7 8 6 8

DAY 3

B^b7

6 8 6 6 8 8 6 8 8 6 8 8

WEEK 36

DAY 1

DAY 2

DAY 3

DAY 4

D-7 & D7

G

5 7 7 5 7 4 4 7 X X 3 3 5 3 4

5 7 7 5 7 4 4 7 X X 3 3 5 3 4

5 X 2 4 X 3 5 X 4 5 5 3 4

5 X 2 4 X 3 5 X 4 5 5 3 4

DAY 5

G7 & G-7

5 5 2 3 2

3

5 5 2 3 3 2 5

3

5 5 2 3 2

3

5 5 2 3 3 2 5

3

DAY 6

C-7

8 8 X 10 6 10 8

10 8 10 8 8 10 11 3 3 5 6

8 8 X 10 6 10 8

10 8 10 8 8 10 11 8 8 10 11

DAY 7

F7

3 3 0 3 1 X 3 0 3

1 3 0 3 1 X 3 0 3

8 8 5 8 6 X 8 5 8

6 8 5 8 6 X 8 5 8

WEEK 37

DAY 1

B^b7 & B^b-7 E^b & E^b-

DAY 2

E^b- & E^b

DAY 3

A^b7 D^b7

DAY 4

$D^{\flat}7$

T: 4 6 9 10 6 6 4 6 2 2

B: 9 11 9 10 11 11 9 11 7 7

DAY 5

$F^{\#}7$ & $F^{\#}7$

T: 2 2 4 X 2 X 4 2 2 4 X 2 X 2 1 X 2 4 X

B: 7 7 9 X 7 X 9 7 7 9 X 7 X 7 6 X 7 9 X

DAY 6

87

T: X 7 X 6 6 X 9 X 7 9 7 9 8 X 9 7 9 X 9 7 9 X 5 6 7 X 5 X

B: 7 X 7 X 6 6 X 9 X 7 9 7 9 8 X 9 7 9 X 9 7 9 X 5 6 7 X 5 X

DAY 7

C^7 A^7

T: X 3 X 5 X X 1 2 X X 1 1 3 1 3 2 2 4 5 3 X 5 X X 5 6 7 X 1 2 X

B: 8 X 8 X 10 X X 6 7 X X 6 6 8 6 8 7 7 9 10 8 X 10 X X 5 6 7 X 6 7 X

DAY 1

The musical score for Day 1 is presented in three systems. The first system is a bass line in 4/4 time, starting with a double bar line and a key signature of one sharp (F#). The melody is written in a single staff with a bass clef. The second system shows the guitar accompaniment for the first two measures, with fret numbers (1-9) and fingerings (X for natural, numbers for specific fingers) indicated below the staff. The third system shows the guitar accompaniment for the next two measures, continuing the melody and accompaniment. The score is divided into two measures by a vertical line, with the first measure containing the first two measures of the melody and the second measure containing the next two measures. The key signature is one sharp (F#) and the time signature is 4/4.

DAY 2

A-7

5 X 7 7 5 8 7 5 7

5 5 X 7 7 5 8 7 5 7

5 5 X 7 7 5 8 7 5 7

DAY 3

D-7

5 3 5 3 9 10 3 5 3 X

3 3 5 3 9 10 3 5 3 X

DAY 4

G-7

3 5 5 3 2 5

DAY 5

C-7

3 5 1 3 1

3 5 6 8 6

DAY 6

F-7 & F7

D^b C

8 X 10 X X 6 8 X 6 X 8 X 6 X

11 9 10 11 11 10 8 9 10 10 8

9 11 9 8 10 10 8

11 9 10 11 11 10 8 9 10 10 8

9 11 9 8 10 10 8

DAY 7

B^b E^b F

7 8 12

6 8 11 11 13 10 13

12 13 13 11 12 11 13 10 13

11 12 13 11 11 13 10 13

WEEK 39

MIXED METERS (1)

DAY 1

E^b7 *A^b*

DAY 2

C[#]7 *F[#]*

DAY 3

F[#]-7 & F[#]7

DAY 4

8-7

DAY 5

E⁷ & E⁻⁷

DAY 6

A⁻⁷ & A⁷

DAY 7

D⁻⁷

WEEK 40

MIXED METERS (2)

DAY 1

Chord: G

5 3 2 5 2 3 2 5

DAY 2

Chords: C-7, Bb, C-7

3 X 5 X X 1 X 3 X 3 X 1 1 X 3 X X 3 X 3 1

8 X 10 X X 6 X 8 X 8 X 6 6 X 8 X X 8 X 8 6

DAY 3

Chord: F-7

10 X 8 10 8 10 X X 10 X 8 10 8 6 6

8 10 X 8 10 8 10 X X 8 10 X 8 10 8 6 6

DAY 4

C-7

3 3 5 3 3 5 3 6 5 6 3 5 3 5 3 5 X

DAY 5

B^b7

6 X 8 X X 6 8 X 6 X 8 X 6 X 8 X 6 X 8 X 6 7

DAY 6

E^b7 & E^b-7

6 X 8 X 6 X 8 X 6 X 8 8 15 15 16 13 13 15 16 11 X 13 X 11 X 13 X 11 X 13 13 15 15 16 18 13 13 15 16 11 11 18 15 16

DAY 7

A^b

4 6 X 4 3 6 4 6 X 4 3 6

DAY 2

F#7

The musical score for Day 2 consists of three staves. The top staff is a bass clef melody in 11/8 time, starting with a key signature of one sharp (F#). The melody is written in a single line with various note values and rests. The bottom two staves are guitar parts, each with a treble clef and a 'T' time signature. They contain fret numbers (9, 11, 7, 8, 6) and 'X' marks indicating specific fret positions. The score concludes with a double bar line and repeat signs.

GT214

DAY 4

E-7 & E7

7 9 7 11

7 9 7 9

12 14 12 11

12 14 12 14

DAY 5

A7 & A-7

5 7 5 7 5 7

5 7 5 7 5 7

5 7 5 7 5 7

5 7 5 7 5 7

DAY 6

D7

5 7 7 5 7 4 4 7 X X 5 7 X

5 7 X 4 4 X 5 7 X X 5 X

5 7 7 5 7 4 4 7 X X 5 7 X

5 7 X 4 4 X 5 7 X X 5 X

DAY 7

G & G-

3 5 5 3 5 3 5 1 1

3 5 5 3 5 3 3 6 6

WEEK 42

Rock

DAY 1

C⁷ & C⁻⁷

DAY 2

F⁷

DAY 3

B^b7 & B^b-7 E^b F⁷

DAY 4

E^b7 & E^b-7 D^b A^b

6 6 6 4 6 3 4 3 4 4 4 4 3 4

6 6 6 4 6 3 4 3 4 4 4 4 3 4

DAY 5

A^b D^b

4 4 2 3 4 4 1 3 1 %

4 4 2 3 4 4 6 8 6 %

DAY 6

C[#]7 & C[#]-7 G[#]7 & G[#]-7

4 4 4 2 4 2 4 4 2 4 2 3 2 3

4 4 4 2 4 2 4 4 2 4 2 3 2 3

DAY 7

F[#]-7 & F[#]7

2 2 5 2 2 2 3 4 2 4 %

2 2 5 2 2 2 3 4 2 4 %

WEEK 43

DAY 1

B-7

4/4

9 7 9 7 X 5 7 X 5 7 X

7 7 9 7 9 7 X 5 7 X 5 7 X

DAY 2

E-7

4/4

2 2 2 5 2 5 3 5 5 3 5 2 5 3

0 2 2 2 5 2 5 3 5 5 3 5 2 5 3

7 7 7 5 7 5 3 5 5 3 5 7 5 8

DAY 3

A⁷ & A⁻⁷

4/4

5 7 X 3 5 X 3 X 5 X 3 3 5 7 X 3 5 X 3 X 5 3

5 5 7 X 3 5 X 3 X 5 X 3 3 5 5 7 X 3 5 X 3 X 5 3

5 5 7 X 3 5 X 3 X 5 X 3 3 5 5 7 X 3 5 X 3 X 5 3

DAY 4

D^7 $F \& F^-$ $C \& C^-$

DAY 5

G^-7

DAY 6

C^-7

DAY 7

$F^- \& F$ B^b

WEEK 44

DAY 1

B^b-7

The Day 1 section consists of a bass line and two guitar staves. The key signature is B-flat major (two flats). The time signature is 4/4. The bass line starts with a whole note B-flat, followed by a half note A-flat, a quarter note G, and a quarter note F. The guitar staves use fret numbers: the top staff has 6, 8, X, 6, 8, 6, 4, 4, 6, 1; the bottom staff has 1, 3, X, 1, 3, 1, 4, 4, 4, 1. The section ends with a double bar line and repeat signs.

DAY 2

E^b7

The Day 2 section consists of a bass line and two guitar staves. The key signature is E-flat major (three flats). The time signature is 4/4. The bass line starts with a whole note E-flat, followed by a half note D-flat, a quarter note C, and a quarter note B-flat. The guitar staves use fret numbers: the top staff has 6, 6, 3, 6, 4, 6, 5, 6, 4, 5, 6, 6, 3, 6, 4, 5, 6, 4, 4, 5, 4, 5; the bottom staff has 6, 6, 3, 6, 4, 6, 5, 6, 4, 5, 6, 6, 3, 6, 4, 5, 6, 4, 4, 5, 4, 5. The section ends with a double bar line and repeat signs.

DAY 3

A^b-7

The Day 3 section consists of a bass line and two guitar staves. The key signature is A-flat major (three flats). The time signature is 4/4. The bass line starts with a whole note A-flat, followed by a half note G, a quarter note F, and a quarter note E-flat. The guitar staves use fret numbers: the top staff has 4, X, 6, X, X, 2, 4, X, X, 2, 4, X, 4, X, 6, X, 2, 4, X, X, 2, 4, X, X; the bottom staff has 9, X, 11, X, X, 7, 9, X, X, 7, 9, X, 9, X, 11, X, 7, 9, X, X, 7, 9, X, 8, X. The section ends with a double bar line and repeat signs.

DAY 4

The musical score for Day 4 is written in 4/4 time and features a C#7 chord. The bass line (bottom staff) begins with a C#7 chord and a 4/4 time signature. The tenor lines (middle staves) are marked with fingerings (9, 8, 8, 11, 9, 11) and articulations (X, 11, 11, 11, 11, 11). The score is divided into two measures, each ending with a double bar line.

[illegible]

DAY 6

8⁷ & 8-7

The musical score for Day 6 consists of three staves. The top staff is a bass line in 4/4 time, starting with a key signature of one sharp (F#). It begins with a quarter note G2, followed by a quarter rest, then an eighth note F#2, and another quarter rest. This is followed by a triplet of eighth notes: G2, A2, and B2. The bottom two staves are guitar staves, each with a treble clef and a key signature of one sharp (F#). They show fret numbers: 7, 7, X, 7, 9, 11, 11, 12, 9, 9, 7, 9. The score ends with a double bar line and repeat dots on each staff.

DAY 7

Key signature: E7

Time signature: 4/4

Staff 1 (Bass):

Staff 2 (Guitar):

Staff 3 (Guitar):

DAY 1

A-7

DAY 2

D7

DAY 3

G7

DAY 4

C-7

5 3 X 3 5 X

1 3 X 1 3 X 1

10 8 X 8 10 X

8 6 X 6 8 X 6

DAY 5

F-7

8 6 4

5 6 6 6 7

8 6 4

5 6 6 6 7

DAY 6

B^b7

6 6 8 X 6 8 X

6 7 X 6 8 X 4 6

6 6 8 X 6 8 X

6 7 X 6 8 X 4 6

DAY 7

E^b-7

6 8 X 4 6 X 4 6 X 4 6 4 5

6 8 X 4 6 X 4 6 X 4 6 4 5

6 8 X 4 6 X 4 6 X 4 6 X 4 6 4 5

6 8 X 4 6 X 4 6 X 4 6 X 4 6 4 5

WEEK 46

DAY 1

G#-7 & G#7

T A B 4 6 6 4 3 4 8 8 9 11 4 6 6 4 3 4 6

T A B 9 11 11 9 8 9 8 8 9 11 9 11 11 9 8 9 11

DAY 2

C#-7

T A B 4 2 4 2 4 X 2 4 4 2 4 2 4 X 2 4

T A B 2 4 2 4 X 2 4 4 2 4 2 4 X 2 4

DAY 3

F#7

T A B 4 2 2 4 2 2 3 2 4 4 2 2 4 2 2 3 2 4

T A B 2 4 2 4 2 2 3 2 4 4 2 2 4 2 2 3 2 4

T A B 9 7 7 9 7 7 8 7 9 9 7 7 9 7 7 8 7 9

DAY 4

8⁷

DAY 5

The musical score for Day 5 consists of three staves. The top staff is a bass line in 4/4 time, starting with a double bar line and a key signature of one sharp (F#). The first measure contains a whole note chord E7. The second measure contains a whole note chord F#7. The third measure contains a whole note chord G7. The fourth measure contains a whole note chord A7. The fifth measure contains a whole note chord B7. The sixth measure contains a whole note chord C7. The seventh measure contains a whole note chord D7. The eighth measure contains a whole note chord E7. The guitar staves show fret numbers and techniques like bends and slides. The first guitar staff has a double bar line and a key signature of one sharp (F#). The second guitar staff has a double bar line and a key signature of one sharp (F#). The third guitar staff has a double bar line and a key signature of one sharp (F#).

[illegible]

DAY 7

D-7 & D7



5 5 7 5 7 X 5 X 7

5 5 7 5 7 X 5 X 7

5 5 7 5 7 X 5 X 7

WEEK 47

TRIPLETS IN ODD METER

DAY 1

G⁷ & G⁻⁷

3 5 5 5 5 3 3 X 3 5 X 1

DAY 2

C⁷ & C⁻⁷

5 X 5 3 3 X 5 5 3 5 5 X 5 3 5

DAY 3

F⁻⁷ & F⁷

10 8 10 8 8 10 8 X X 6 6 6 6 6 8

DAY 4

G^b-7

The musical notation for Day 4 consists of a bass line and a guitar accompaniment. The bass line is in 4/4 time and features a series of triplets. The guitar accompaniment is in 4/4 time and features a series of fret numbers (6, 8, 4, 6, 6, 8, 8, 3, 5, 6, 8, 2, 4, 1, 1, 1, 3, 4, 3) and a final double bar line with repeat dots.

DAY 5

E^b7

The musical notation for Day 5 consists of a bass line and a guitar accompaniment. The bass line is in 4/4 time and features a series of triplets. The guitar accompaniment is in 4/4 time and features a series of fret numbers (6, 6, X, 4, 6, 4, X, 4, 6, X, 4, 5, X, 4, 6, X, 4, 6, X, 6, 6, X, 4, 4, X, 2, 4, 2, X) and a final double bar line with repeat dots.

DAY 6

A^b-7

The musical notation for Day 6 consists of a bass line and a guitar accompaniment. The bass line is in 4/4 time and features a series of triplets. The guitar accompaniment is in 4/4 time and features a series of fret numbers (4, 6, 4, 4, 6, 4, 6, 4, 6, 4, 6, 4, 4, 4) and a final double bar line with repeat dots.

DAY 7

$C^{\#}7$

The musical notation for Day 7 consists of a bass line and a guitar accompaniment. The bass line is in 4/4 time and features a series of triplets. The guitar accompaniment is in 4/4 time and features a series of fret numbers (9, 11, 9, X, 8, X, 11, X, 9, 11, 9, 9, 10, X, 9, 11, X, 9, 7, 7) and a final double bar line with repeat dots.

WEEK 48

DAY 1

C#7

This musical exercise for Day 1 is in 4/4 time and features a C#7 scale. The notation is presented on three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with a grand staff (treble and bass clefs) and a key signature of one sharp. The top staff contains a melodic line with eighth and sixteenth notes, including triplets and a final triplet of eighth notes. The two bottom staves provide a harmonic accompaniment using a mix of natural and artificial harmonics, indicated by 'X' marks and fret numbers (9, 10, 11, 7, 8). The piece concludes with a double bar line and repeat dots.

DAY 2

F#7 & F#-7

This musical exercise for Day 2 is in 4/4 time and features an F#7 & F#-7 scale. The notation is presented on three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two bottom staves with a grand staff (treble and bass clefs) and a key signature of two sharps. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet. The two bottom staves provide a harmonic accompaniment using a mix of natural and artificial harmonics, indicated by 'X' marks and fret numbers (2, 4, 6, 7, 9). The piece concludes with a double bar line and repeat dots.

DAY 3

B-7 & B7

This musical exercise for Day 3 is in 4/4 time and features a B-7 & B7 scale. The notation is presented on three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two bottom staves with a grand staff (treble and bass clefs) and a key signature of two sharps. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet. The two bottom staves provide a harmonic accompaniment using a mix of natural and artificial harmonics, indicated by 'X' marks and fret numbers (7, 9, 11, 12, 14). The piece concludes with a double bar line and repeat dots.

DAY 4

E-7 & E7

DAY 5

A-7

5 X 7 X X 3 4 5 X 3 3 4 5 5 X 7 X 3 5 5 3 X 3 5 X

DAY 6

The musical score for Day 6 consists of a bass line and three guitar staves. The bass line begins with a D7 chord and a 4/4 time signature. The guitar staves show fret numbers and techniques like bends and slides. The first guitar staff has a treble clef and a key signature of one sharp (F#). The second and third guitar staves have a treble clef and a key signature of one sharp (F#). The fourth guitar staff has a bass clef and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a double bar line and a repeat sign.

DAY 7

The musical score for Day 7 consists of three staves. The top staff is a bass line in 4/4 time, starting with a G7 chord. The bottom two staves are guitar staves. The first guitar staff has a treble clef and a key signature of one flat (Bb). The second guitar staff has a bass clef and a key signature of one flat (Bb). The score is divided into two measures. The first measure contains a bass line with a G7 chord, a guitar staff with a treble clef and a key signature of one flat (Bb), and a guitar staff with a bass clef and a key signature of one flat (Bb). The second measure contains a bass line with a G7 chord, a guitar staff with a treble clef and a key signature of one flat (Bb), and a guitar staff with a bass clef and a key signature of one flat (Bb). The guitar staves show fret numbers and techniques like bends and slides.

5 12 X 3 4 X 5 3 X 4 5 X 2 X 3 5 X 4 5 5 3

10 12 X 8 9 X 10 8 X 9 10 X 7 X 8 10 X 9 10 10 8

WEEK 49

DAY 1

C-7

12 8 10 8 10 8 10 12

8 12 13 15 13 15 13 15

13 12 13 15 13 15 13 15

DAY 2

F-7

1 X 3 X X 4 6 X 3 X X 4 6 X

1 X 3 X X 4 6 X 3 X X 4 6 X

6 X 8 X X 4 6 X 8 X X 4 6 X

DAY 3

G^b-7

6 6 8 X X 4 6 X X 4 6 X X

6 6 8 X X 4 6 X X 4 6 X X

6 6 8 X X 4 6 X X 4 6 X X

DAY 4

E^b-7 & E^b7

The musical notation for Day 4 consists of a bass line and two guitar staves (T and B). The key signature is one flat (B-flat), and the time signature is 4/4. The bass line starts with a whole note B-flat, followed by a quarter rest, then eighth notes B-flat, A-flat, G-flat, and F-flat. The guitar staves (T and B) show fret numbers: 6, 6, 6, 8, 6, 8 in the first measure, and 6, 6, 15, 15, 11, 11, 11, 13 in the second measure. The second measure also includes a triplet of eighth notes (15, 11, 11) and a triplet of eighth notes (11, 11, 13).

DAY 5

A^b-7 & A^b7

The musical notation for Day 5 consists of a bass line and two guitar staves (T and B). The key signature is one flat (B-flat), and the time signature is 4/4. The bass line starts with a whole note B-flat, followed by a quarter rest, then eighth notes B-flat, A-flat, G-flat, and F-flat. The guitar staves (T and B) show fret numbers and accidentals: 4, X, 6, X, X, 2, 4, 2, 4, X, X in the first measure, and 4, X, 6, X, X, 2, 4, 6, 6, 4, 6 in the second measure. The second measure also includes a triplet of eighth notes (4, 6, 6) and a triplet of eighth notes (6, 4, 6).

DAY 6

$C\#7$ & $C\#-7$

The musical notation for Day 6 consists of a bass line and two guitar staves (T and B). The key signature is two sharps (C-sharp and F-sharp), and the time signature is 4/4. The bass line starts with a whole note C-sharp, followed by a quarter rest, then eighth notes C-sharp, B-sharp, A-sharp, and G-sharp. The guitar staves (T and B) show fret numbers and accidentals: 4, 4, 4, 4, 2, 2, X, 2, 4 in the first measure, and 4, 4, 4, 4, 2, 7 in the second measure. The second measure also includes a triplet of eighth notes (4, 4, 4) and a triplet of eighth notes (4, 2, 7).

DAY 7

$F\#-7$

The musical notation for Day 7 consists of a bass line and two guitar staves (T and B). The key signature is two sharps (C-sharp and F-sharp), and the time signature is 4/4. The bass line starts with a whole note F-sharp, followed by a quarter rest, then eighth notes F-sharp, E-sharp, D-sharp, and C-sharp. The guitar staves (T and B) show fret numbers and accidentals: 2, 4, 4, 2, 4, 2, 4, X, 5, 2 in the first measure, and 7, 9, 9, 7, 9, 7, 9, X, 5, 7 in the second measure. The second measure also includes a triplet of eighth notes (9, 5, 7) and a triplet of eighth notes (7, 9, 5).

WEEK 50

GROOVE SKELETON 1-2E

DAY 1

87

Fretboard diagrams for Day 1:

Right Hand (T, A, B):

Measure 1: 9 7 X 5 7 X 5 5

Measure 2: 9 7 X 7 8 X 7 9 9

Left Hand (T, A, B):

Measure 1: 9 7 X 5 7 X 7 5 5

Measure 2: 9 7 X 7 8 X 7 9 9

DAY 2

E7 & E-7

Fretboard diagrams for Day 2:

Right Hand (T, A, B):

Measure 1: 9 7 9 X 5 7 9

Measure 2: 9 7 9 X 5 7 9

Left Hand (T, A, B):

Measure 1: 9 7 9 X 5 7 9

Measure 2: 9 7 9 X 5 7 9

DAY 3

A7 & A-7

Fretboard diagrams for Day 3:

Right Hand (T, A, B):

Measure 1: 7 5 5 7

Measure 2: 7 5 5 7

Left Hand (T, A, B):

Measure 1: 7 5 5 7

Measure 2: 7 5 5 7

DAY 4

D⁷ & D-⁷

DAY 5

G-⁷

DAY 6

C⁷

DAY 7

F⁷

WEEK 51

GROOVE SKELETON 1-2A

DAY 1

B^b-7 & B^b7

3 1 X 1 3

8 6 X 6 8

DAY 2

E^b-

1 2 4 1

6 2 4 6

DAY 3

$G^\sharp-$

4 4 2 X 4 1

4 4 7 X 4 6

DAY 4

C#-7

DAY 5

F#7

DAY 6

B-7

DAY 7

E-7

WEEK 52

GROOVE SKELETON ON FIRST AND SECOND TRIPLETS

DAY 1

Day 1 musical notation. The bass line (bottom staff) is in 4/4 time, featuring a sequence of triplets (3 notes) in the first measure, followed by a triplet of eighth notes, and then a triplet of quarter notes. The guitar line (top staff) is in 4/4 time, featuring a sequence of notes with fret numbers (8, 6, 8, 6, 9, 6, 7, 8) and 'X' marks indicating specific fret positions. The notation includes a key signature of one flat (Bb) and a time signature of 4/4.

DAY 2

Day 2 musical notation. The bass line (bottom staff) is in 4/4 time, featuring a sequence of triplets (3 notes) in the first measure, followed by a triplet of eighth notes, and then a triplet of quarter notes. The guitar line (top staff) is in 4/4 time, featuring a sequence of notes with fret numbers (5, 7, 3, 4, 3, 5, 4) and 'X' marks indicating specific fret positions. The notation includes a key signature of one flat (Bb) and a time signature of 4/4.

DAY 3

Day 3 musical notation. The bass line (bottom staff) is in 4/4 time, featuring a sequence of triplets (3 notes) in the first measure, followed by a triplet of eighth notes, and then a triplet of quarter notes. The guitar line (top staff) is in 4/4 time, featuring a sequence of notes with fret numbers (3, 3, 5, 3, 2, 5, 3, 5, 3) and 'X' marks indicating specific fret positions. The notation includes a key signature of one flat (Bb) and a time signature of 4/4.

DAY 4

C7 & C-7

Measure 1: Bass line starts with a triplet of eighth notes (C2, C3, C4), followed by eighth notes (C4, B3, A3, G3, F3, E3). Measure 2: Bass line continues with eighth notes (D3, C3, B2, A2, G2, F2), followed by a triplet of eighth notes (E2, D2, C2). Guitar staves show fret numbers and 'X' marks for natural harmonics.

DAY 5

F- 3 (A^b 8^b)

Measure 1: Bass line starts with a triplet of eighth notes (F2, E2, D2), followed by eighth notes (C2, B1, A1, G1, F1, E1). Measure 2: Bass line continues with eighth notes (D1, C1, B0, A0, G0, F0), followed by a triplet of eighth notes (E0, D0, C0). Guitar staves show fret numbers and 'X' marks for natural harmonics.

DAY 6

8^b 3

Measure 1: Bass line starts with a triplet of eighth notes (G2, F2, E2), followed by eighth notes (D2, C2, B1, A1, G1, F1). Measure 2: Bass line continues with eighth notes (E1, D1, C1, B0, A0, G0), followed by a triplet of eighth notes (F0, E0, D0). Guitar staves show fret numbers and 'X' marks for natural harmonics.

DAY 7

E7 & E-7

Measure 1: Bass line starts with a triplet of eighth notes (E2, D2, C2), followed by eighth notes (B1, A1, G1, F1, E1, D1). Measure 2: Bass line continues with eighth notes (C1, B0, A0, G0, F0, E0), followed by a triplet of eighth notes (D0, C0, B0). Guitar staves show fret numbers and 'X' marks for natural harmonics.

WEEK 53

FULL OF NOTES

DAY 1

E⁷

0 0 5 X 7 7 5 6 7 7 5 X 7 7 5 7 0 0 5 X 7 7 5 6 7 7 5 X 5 6 7 7 5 X 7 7 5 6 7 7 5 X 5 6 7 7 5 5 5 6 7 7 5 7 5 5 5 6 7 7 5 7

DAY 2

G⁷ & G⁻⁷

3 X 5 5 7 7 8 3 X 5 X 2 2 3 3 3 3 3 X 5 5 7 7 8 3 X 5 X 3 5 8 X 10 10 7 8 10 8 X 10 X 7 7 8 8 X 10 10 7 8 10 8 X 10 X 8 10 8 8 8 8 10 8 8 8 8

FOUR-STRING SOLUTIONS (1)

109

WEEK 1
DAY 4

D-7 & D7

WEEK 1
DAY 7

A^b- E E^b

WEEK 2
DAY 2

E- A D

WEEK 4
DAY 4

E^b7 & E^b-7 A^b7

WEEK 5
DAY 4

D^b-7

WEEK 5
DAY 7

D-7

WEEK 7
DAY 2

E^b7 & E^b-7

FOUR-STRING SOLUTIONS (2)

WEEK 9
DAY 5

E^b7

Fingering: 1 3 6 3 6 8 11 12 8 3 | 1 3 6 3 6 8 11 12 8 3

WEEK 10
DAY 5

D7

Fingering: 5 3 4 3 5 2 3 3 5 3 | 5 3 4 3 5 3 5 3 5 3

WEEK 11
DAY 3

E^b-7 **A^b7**

Fingering: 6 4 4 6 4 6 X X 6 4 6 | 4 4 4 5 4 6 X X 6 4 6

WEEK 11
DAY 7

B-7

Fingering: 2 5 2 X 4 5 5 5 | 2 5 2 X 4 5 5 5

WEEK 12
DAY 3

D7 & D-7

Fingering: 5 5 5 5 3 X 2 5 | 5 5 5 5 3 3 2 5

WEEK 12
DAY 7

D-7 & D7

Fingering: 12 12 9 10 X 10 12 10 12 | 12 12 9 10 10 12 10 12 10 12

WEEK 13
DAY 1

A- **D7 & D-7** (PALM SLAP)

Fingering: 5 5 8 8 7 7 6 6 5 | 7 X 5 7 5 X

FOUR-STRING SOLUTIONS (3)

111

WEEK 13 DAY 2

E-7

WEEK 13 DAY 3

B-7

WEEK 13 DAY 4

F#7 & F#-7

WEEK 13 DAY 5

C#-7 F#-

WEEK 13 DAY 6

G#-7

WEEK 13 DAY 7

Eb-7

WEEK 14 DAY 1

Bb7 & Bb-7

FOUR-STRING SOLUTIONS (4)

WEEK 14
DAY 6

E^b-7

WEEK 16
DAY 3

B^b-7

WEEK 16
DAY 6

D^b7

WEEK 17
DAY 4

$D-7/C$

WEEK 20
DAY 7

$D-7$

WEEK 22
DAY 1

$F^\#$ & $F^\#-$ B & $B-$ $C^\#$ & $C^\#-$

WEEK 23
DAY 5

B^7

FOUR-STRING SOLUTIONS (5)

113

WEEK 23
DAY 7

C#-7

WEEK 24
DAY 2

C#- (F# & F#- G#-)

WEEK 24
DAY 3

Bb-7 & Bb7

WEEK 24
DAY 4

F7 (Bb & Bb- F)

WEEK 25
DAY 1

Eb-7

WEEK 26
DAY 7

G#- & G# F# E D#

WEEK 28
DAY 6

Eb-7

[illegible]

WEEK 33
DAY 5

8^b7 & 8^b-7

(A^b E^b)

1 3 1 4 1 1 1 3 1

WEEK 36
DAY 3

A- & A F D- E

4 5 7 4 1 3 10 12 10 12 14 13

WEEK 38
DAY 3

D-7

5 3 5 3 9 10 9 10 3 5 3 X

WEEK 41
DAY 7

G & G-

3 5 5 3 5 3 5 1 1

WEEK 42
DAY 3

8^b7 & 8^b-7 E^b F7

6 6 6 6 4 6 5 6 6 3 6 1 1 4 5

FOUR-STRING SOLUTIONS (7)

115

**WEEK 44
DAY 1**

B^b-7

**WEEK 46
DAY 2**

C[#]-7

**WEEK 47
DAY 4**

B^b-7

**WEEK 47
DAY 5**

E^b7

**WEEK 49
DAY 2**

F-7

**WEEK 49
DAY 6**

C[#]7 & C[#]-7

(PALM SLAP)

**WEEK 51
DAY 2**

E^b-

FOUR-STRING SOLUTIONS (8)

WEEK 51
DAY 3

G#-

4 4 7 X 4 6 4 4 7 X 6 2

PERSONAL "NOTES"